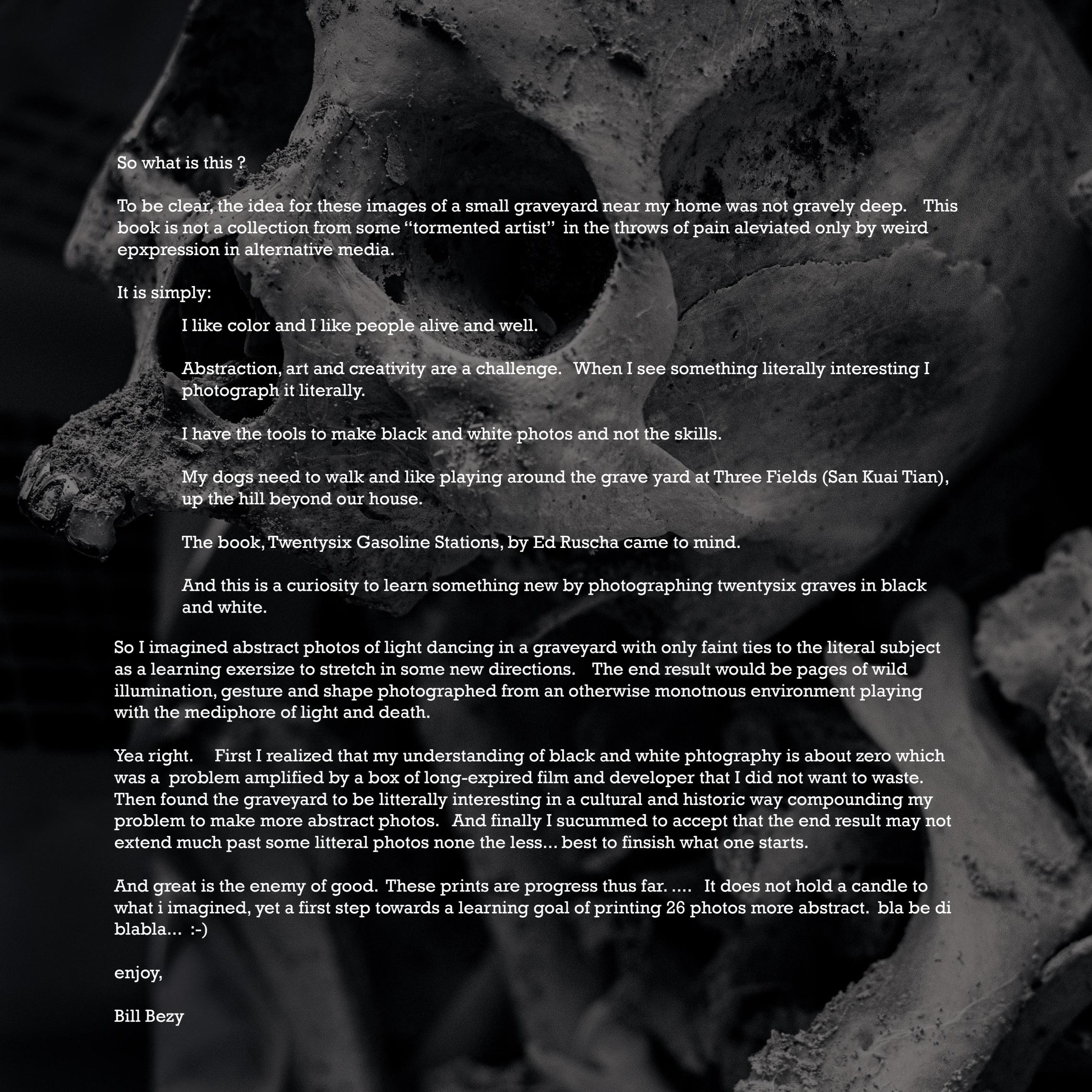


**T w e n t y s i x**

**G r a v e y a r d**

**P h o t o g r a p h s**





So what is this ?

To be clear, the idea for these images of a small graveyard near my home was not gravely deep. This book is not a collection from some “tormented artist” in the throws of pain alleviated only by weird expression in alternative media.

It is simply:

I like color and I like people alive and well.

Abstraction, art and creativity are a challenge. When I see something literally interesting I photograph it literally.

I have the tools to make black and white photos and not the skills.

My dogs need to walk and like playing around the grave yard at Three Fields (San Kuai Tian), up the hill beyond our house.

The book, *Twentysix Gasoline Stations*, by Ed Ruscha came to mind.

And this is a curiosity to learn something new by photographing twentysix graves in black and white.

So I imagined abstract photos of light dancing in a graveyard with only faint ties to the literal subject as a learning exercise to stretch in some new directions. The end result would be pages of wild illumination, gesture and shape photographed from an otherwise monotonous environment playing with the metaphor of light and death.

Yea right. First I realized that my understanding of black and white photography is about zero which was a problem amplified by a box of long-expired film and developer that I did not want to waste. Then found the graveyard to be literally interesting in a cultural and historic way compounding my problem to make more abstract photos. And finally I succumbed to accept that the end result may not extend much past some literal photos none the less... best to finish what one starts.

And great is the enemy of good. These prints are progress thus far. .... It does not hold a candle to what I imagined, yet a first step towards a learning goal of printing 26 photos more abstract. bla be di blabla... :-)

enjoy,

Bill Bezy











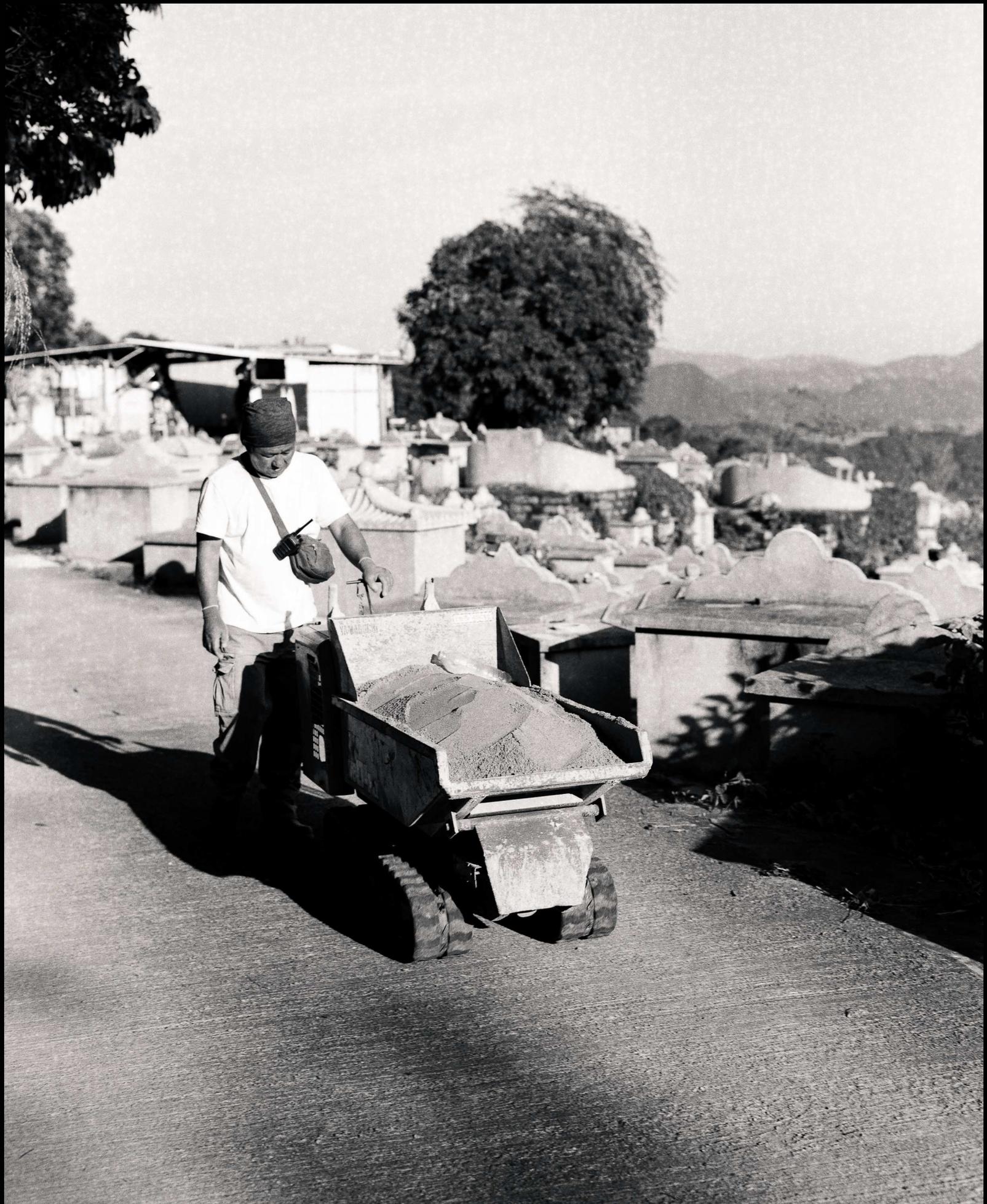


(Yashica-B, Ilford Delta 3200 damaged by airport xray)





































































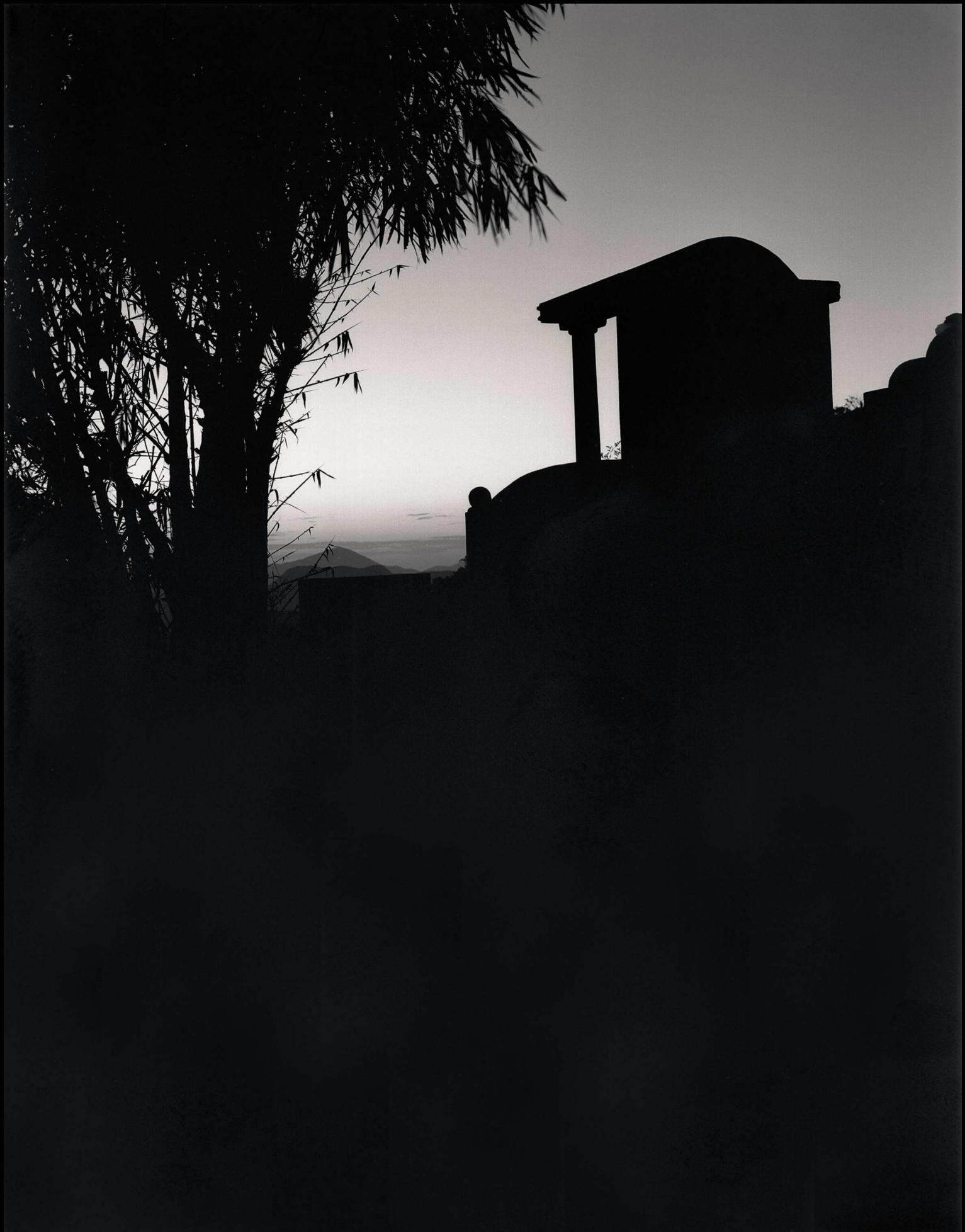




















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**part two**





































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李門黃金鶯之墓

於一九七二年十一月十四日

李門黃金鶯之墓



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